

WHY IS THERE A TECH CLUB?

Franklin High School Theatre has eight (8) important departments that support class room curriculum and productions of shows.

Each area is a distinct operation to provide the required elements in a theatre operation. The departments are a major cost center and the reason they are department.

The goal of the FTC Tech Club is to support the operations needed to support theatre and all types of show either for public or class room production.

The initial effort is to define these cost centers, gather students who are interested in supporting these cost centers, and to develop an educated leader of each department.

Department leaders are responsible to help recruit students and to help with assigned job list in their respective department.

The FTC Tech Club has a leadership of 5 officers (President, Vice President, Secretary, Treasurer, Historian) and all Department heads. The five officers are responsible for the control and adherence to the club constitution and of all Tech Club Members.

All Tech Club members are required to complete and submit a membership form.

Mrs. Sandoval is the club sponsor and the club operates under the ASB organization of Franklin High School. The club will operate according to all ASB rules and regulations.

All finances will process through the theatre Thespian Club account.

The Tech Club President will be a member of the Thespian Club Officers group to help coordinate all activities and fund raising projects.

THEATRE DEPARTMENTS

COSTUME DEPARTMENT:

This department is responsible for maintaining and managing all costumes for the Franklin Theatre Company. This includes assisting with actor measurements, storage of costumes, pulling costumes, repairs, helping during shows with costume changes, and maintaining a costume inventory system.

MAKE-UP AND HAIR DEPARTMENT:

This department is responsible for maintaining and managing all FTC supplied Make-Up and Hair supplies. This includes assisting actors to apply make-up and fixing hair for a show. Setting up and cleaning after a show; Maintaining an inventory system of all supplied Items. This department must coordinate with the Costume Department and show Director.

PROPS DEPARTMENT:

This department is responsible for maintaining and managing all props for theatre. Props consist of the following types: Hand, Set, Trim, Set Dressing, Personal, Greens, Manual Special Effects, and Manual Sound Effects. This function includes assisting the Property Master for shows to find necessary props, constructing props, fixing props, and helping set up the props for each show and then putting away all props used in a show. If "Grips" are required in a show, this department will provide Grips. Grips help place and remove certain props during a show, and sometimes ensuring props are in place for actors to use during a show.

HOUSE DEPARTMENT:

This department is responsible for the actual theatre. This includes maintaining, cleaning, setting up seating, and ensure theatre is in a ready state for actors and audiences prior to each show or when theatre is used by other groups. Setting up the lobby area and cleaning after the show. Ushers are a part of this department.

SCENERY SHOP DEPARTMENT:

The scenery shop is responsible for maintaining, repairing, and construction of all materials used for theatre sets and props. Scenery shop is also the shop for the department to construct other items used by the theatre department. Learning to use hand and power tools is required. Working with paint and its tools to paint items and sets. Helping keep area clean and orderly.

LIGHTING DEPARTMENT:

This department is responsible for all lighting equipment and lighting the stage for all shows. Includes learning how to hang lights, types of cords, clean lights, install gels and gobos, and to use ladders and Geni lift to get to lights. Also required is to learn how to operate lighting console, program, and run lights for a show from a script.

SOUND DEPARTMENT:

This department is responsible for all sound equipment that includes speakers, wiring, hand and body microphones, sound console, Macintosh computer, and all equipment associated with sound.

PUBLIC RELATIONS:

This department is to help advertise shows and theatre events. Also help document with pictures and video the theatre activities and create DVDs as appropriate.