

RULES FOR ACTORS DURING REHEARSALS

1. Rehearsals will start on time. It is recommended that you arrive at least five minutes before rehearsal begins. Use this time to clear your mind and begin to focus on the work ahead.
2. The show must go on. When the rehearsal begins and the curtain goes up, the show must be performed. Show the cast that you are reliable. When you change your mind about a performance commitment, know that you may be letting down people who will have paid to see you. We may call you if you do not show up for rehearsal, but we hope you will be responsible and call us first if you become ill or leave campus early and do not plan on returning. Know that if you cannot be here, we may have to replace you.
3. Come prepared. Every actor must bring a note pad, a clip board or binder with a stiff surface, a pencil, comfortable shoes, loose clothing, and energy. Readiness shows the director and cast that you care about the production.
4. Be patient. When you become a part of a show, you will have to wait your turn before your scene is rehearsed. Use your time wisely. Study for a class or prepare your lines before your entrance. Plan ahead, but be prepared to wait in the wings. Remember, you have one director, an assistant director, a stage manager and an assistant stage manager, but there are many of you.
5. Maintain a balance. Participating in a show requires many hours of rehearsal time, one hour for every one minute on stage and that equals 90 hours. Keep your grades above a 2.0, otherwise you will be dropped from the show at progress report time. That would be disastrous for all. Avoid low grades by scheduling time for studying, rest, and r & r. My classroom will be opened from 2:30-3:30 for use as a study hall for all those students who have a free period while they wait for rehearsals to begin.
6. Keep an open mind. Some of the suggestions made are just that. Try the blocking ideas given. If we agree to change them, be prepared to redo scene until they are polished.
7. Getting along is essential There are no small parts, just small actors. No matter the size of a part, each person plays an integral part in making this show a success. Everyone is important and should be made to feel as such.
8. Be respectful of others. If you are having difficulty with any person or situation that makes rehearsal a negative experience, please tell us right away.

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9. Horse playing and around are not allowed on the set.

Inappropriate behavior will not be tolerated. All school rules apply for rehearsal schedules and must be abided by all. Work out your differences so that you can maintain "good/positive" energy. It shows up in the work.

10. Do not wander off away from the theatre and its surrounding perimeters/K-wing/L-wing. We do not want to have to go looking for you. Tell us where you will be at all times.
11. Take notes. Stage managers get upset when they have to constantly remind actors about certain things they should have written down themselves. Do your part and of course if you forget your blocking or cannot read your handwriting, the stage managers will help you. Be prepared for beginning and/or ending notes at the end of some rehearsals. Record director's comments, summary of any research, observations about your character, as well as your character's relationship to other characters in the play.
12. Memorize lines. I cannot stress enough how important it is to memorize your lines. No one can do this for you, but we can show you a few tricks of the trade to expedite line memorization.
13. Communicate is Key. Check in and out of all rehearsals.
- This is your responsibility. For your safety and for the efficiency of the show, let us know you have arrived and/or that you are leaving each day.
15. Hair should be kept out of the face. The face is the most expressive part of your body; it needs to be seen.
16. Visitors are permitted to observe most rehearsals.
- Permission needs to be cleared by the director at least one day before the request.
18. Casual and excessive talking is not allowed in the rehearsal hall.
19. Have fun! Performing helps students develop a "can do" attitude, increases confidence and builds relationships. So get ready for lots of fun while getting to do what you enjoy.